

MUSIC BEAT

Recently released CDs can keep you warm at home

Let's catch up with some more CDs. But before I do, permit me to correct my review, printed in the paper last Tuesday, of the inaugural Caliope's Call concert. Inexplicably, I credited mezzo-soprano Megan Roth for singing a set of charming songs by John Duke when, in fact, it was baritone Scott Hogsed who did so, and with great verve.

I wrote Scott's name next to the Duke entry in the printed program, which I did for all of the program to help me remember. I do that all the time. But somehow, when I sat down to write the review, I typed in Megan's name, leading to an embarrassing published error. I'm truly sorry for the mistake. And let me repeat that this concert of art songs was beautifully pieced together.

Now, to the CDs, most of which have local connections.

The first one doesn't, but it won the Pulitzer Prize for Music. Alaskan composer John Luther Adams (not the probably better known John Adams) earned the coveted award for "Become Ocean," an orchestral work commissioned, then premiered, then recorded by the Seattle Symphony. Ludovic Morlot conducts.

Adams loves nature and worries about its state of health. That love and that worry inspired him to compose "Become Ocean." Says he: "Life on this Earth first emerged from the sea. Today, as the polar ice melts and sea level rises, we humans face the prospect that we may once again, quite literally, become ocean." The 40-plus minutes of music he wrote sound like a relentless sea surging and waiting for an inevitable invasion of the land mankind needs. It is Debussy's "La Mer" enlarged, lengthened, and brought up to date. (Cantaloupe Music)

'KammerMahler'

A CD titled "KammerMahler" features Mahler's large-scaled Symphony Number 9 in miniature. The arrangement is by the German conductor and pianist Klaus Simon. He reduced human forces to chamber dimensions in the belief that more musical institutions would perform this Mahler symphony if they didn't have the burden of needing to pay all those extra musicians required in Mahler's score. Initially, members of the Berlin Philharmonic helped Simon with a performance. Now, so has an orchestral ensemble at IU's Jacobs School gathered by Caleb Young, who earned a master's in conducting here after working with David Efron and Arthur Fagen.

The arrangement works quite well.

One misses the out-sized Mahler climaxes. But the recorded performance contains plenty of passion. The intimacy leads to enhanced clarity and a contemplative atmosphere appropriate for this magnificent piece of music. After all, Mahler doesn't only shock with scope; his scores contain introspection, too. Young's intensely musical reading scores high marks. (www.kammermahler.com)

'The Birthday Feast'

A far lighter, brighter entertainment awaits you with a CD that contains the music of "The Birthday Feast," a musical for families commissioned and performed by Cardinal Stage Company. The songs ("I Love to Eat," "Down in the Dirt," "Birthday Soup," "Mutt's Tarantella," and more) are melodic, thanks to composers Alex Crowley and Robert Cruz, and clever, thanks to the lyrics of Scott Russell Sanders. They're sung by members of the original cast. It's for all of you who dream of climbing a mountain of fudge and swimming in a lake of pop, who wish burgers and fries would grow on trees and clouds would consist of whipped cream. (Available on line via cdbaby)

'Paintings Composed'

"Paintings Composed" features compositions inspired by the paintings of several Chicago artists. One of those composers is IU's Don Freund. Others include Daniel McCarthy, Amos Gillespie, Seth Boustead, Hannis Brown and John Elmquest. Don Freund's attractive piece has the most amusing title: "There is often no pressure to be a giraffe when you are not one." Since the album lacks adequate photos of the art works in question, I cannot vouch for how seriously the compositions describe or explain the paintings, but the music one hears holds interest and variety, and it's effectively played by the Gillespie Chamber Quartet (flute, clarinet, alto saxophone, and cello). (Gillespie Chamber Quartet)

'Embrace the Wind'

James Pellerite was principal flutist of the Philadelphia Orchestra for years and years. He then became professor in the Jacobs School, adding to his contributions. After retirement, and by chance encounter, he came upon the Native American flute and fell in love with the instrument. He vowed to promote the instrument by playing it



Peter Jacobi
H-T COLUMNIST

Show times

■ This afternoon at 2 in the Lilly Library, Cententus offers music of Christopher Simpson, directed by Wendy Gillespie. Free.

■ This afternoon at 4 in Auer Hall, the University Singers and Student Chamber Orchestra combine, under the direction of Betsy Burleigh, to perform works of Bach (Magnificat in D Minor), Brahms ("Ave Maria"), Mozart ("Regina coeli" in C Major) and Rheinberger ("Stabat Mater"). Free.

■ This evening at 5:30 in Bloomington's Unitarian Universalist Church, Fee Lane at the Ind. 45/46 Bypass, the choir Voces Novae explores how we know what we know, along with music of the Beatles, Benjamin Britten, Malcolm Dalglish, Gabriel Lubell, Giovanni Palestrina and Julian Wachner. Admission: \$10 for general public, \$5 for students and seniors.

■ This evening at IU Cinema, "Double Exposure" features collaborations by students of film, composition and the recording arts. Free.

■ Monday evening at 8 in the Musical Arts Center, the Brent Wallarab Jazz Ensemble performs. Free.

■ Wednesday evening at 8 in the MAC, David Efron conducts the IU Concert Orchestra in music of Mussorgsky ("Night on Bald Mountain"), Britten (Violin Concerto with Yu Wang as soloist) and Robert Schumann (Symphony No. 2). Free.

■ Wednesday evening at 8 in Auer, guest David Tanenbaum plays a guitar recital. Free.

■ Thursday afternoon at 5 in Auer, the Fountain City Brass Band comes to visit, led by music director Joseph Parisi. Free.

■ Thursday evening at 8 in Auer, David Dzubay directs the IU New Music Ensemble in a work by guest composer Keeril Makan ("If We Knew the Sky") and M Sweeney (premiere of doctoral dissertation piece, Chamber Symphony). Free.

■ Thursday evening at 8:30 in Ford-Crawford Hall, Howard Klug directs the IU Clarinet Choir. Free.

■ Friday evening at 7 in Ford-Crawford, the Rubens Quartet, annual visitors in summer, returns for a guest recital featuring works of des Prez, Beethoven (String Quartet Opus 18, No. 3) and Janacek (String Quartet No. 1, "Kreutzer Sonata"). Free.

■ Friday evening at 8 in Auer, Daniel Duarte directs the IU Guitar Ensemble. Free.

and by commissioning composers to write for it.

On a CD labeled "Embrace the Wind," Pellerite celebrates the flute as he plays it, accompanied by a group of IU-trained musicians: percussionist Brian Blume, sopranos Christine Buras and Lindsey McLennan, mezzo-soprano Amanda Russo, tenor Mason Copland, bass-baritone Julian Morris, countertenor Andrew Rader, violist Andrew Francois, violinist Rachel Patrick, and cellist Cole Tutino. They perform contemporary works of eight composers, including Bloomingtonian David DeBoor Canfield. The sound of the Pellerite flute will haunt you. (Albany Records)

Pacifica Quartet CDs

The Chicago record producer Cedille, which gave us the resident Pacifica Quartet's cycle of Shostakovich string quartets, has enriched the mound of availabilities with several CDs that contain some sort of Bloomington connection. Briefly, they include:

■ "Two X Four," performed by violinists Jennifer Koh and former IU professor Jaime Laredo. They play ever so beautifully Bach's Concerto for Two Violins in D Minor, plus — for a comfortable mix — suitably chosen

modern pieces: Anna Clyne's "Prince of Clouds," Philip Glass' "Echorus," and David Ludwig's "Seasons Lost."

■ "Excelsior" features the Fifth House Ensemble, which drifted down from Chicago to IU and Bloomington not long ago for a residency and concert. The 11-member ensemble includes IU alums, and together in different combinations, they perform some of their commissioned pieces: Alex Shapiro's "Perpetual Spark," Jesse Limbacher's "Air," Mason Bates' "Red River," and Caleb Burhans' "Excelsior." The chosen music is contemporary but not too far out; it attracts rather than repels, and fits with the Bach.

■ "The Pulitzer Project" gives us Pulitzer Prize-winning works by William Schumann ("A Free Song"), Aaron Copland ("Appalachian Spring") and Leo Sowerby ("The Canticle of the Sun"), as performed in first rate fashion by the Grant Park Orchestra and Chorus. Carlos Kalmar conducts; he came here a few summers ago to lead the IU Festival Orchestra, which he did famously, just as he does the Grant Park Orchestra, which he serves as music director.

And that does it for the moment.

Contact Peter Jacobi at pjacobi@heraldt.com.

No booze during 'Fifty Shades of Grey' showings, Idaho says

Associated Press

BOISE, Idaho — Idaho authorities are telling movie theaters serving alcohol that they can't provide drinks during showings of the erotic blockbuster "Fifty Shades of Grey."

The Idaho State Police's Alcohol Beverage Control has contacted at least two theaters showing the popular R-rated flick, ordering them to comply with a law banning businesses from serving booze to people watching sexually explicit films.

"I just found it odd that this movie was singled

out," moviegoer Michele Williams, 50, of Eagle, told the Idaho Statesman newspaper in Boise in a story published Friday. "I just thought, 'What year am I living in here? Women can't control themselves when they drink during this movie?' I don't know what the message was."

The statute passed by Idaho lawmakers in 1999 lists types of movie scenes requiring a booze ban, including simulated sex acts or touching of private parts.

"Fifty Shades of Grey" features bondage and sado-

masochism scenes. Business owners that violate the law could face up to a \$300 fine, a six-month jail sentence and a suspended liquor license.

"Movies like 'Fifty Shades of Grey,' the ladies come to our theater — responsible mothers, grandmothers, etc. — they watch a movie, they share wine," said Dave Corkill, owner of theater operator Cinema West. "It's part of an experience. It's part of what they want. We clean up the bottles whether we sell those bottles to them or they sneak them in."

He told the newspaper that some PG-13 films seemingly violate the law and that he hopes lawmakers will change the statute.

State officials also told Rick Kessler, owner of Magic Lantern Cinema in

Ketchum, to stop serving alcohol to those attending the movie. However, the call came after its two-week run at the theater ended.

"It did not even cross my mind that this was in violation of anything," he said.

In 2013, the statute drove another theater, The Flicks in Boise, to decline to show "Blue is the Warmest Color," a critically acclaimed film about lesbian romance featuring explicit sex scenes.



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